

Dennis's Fine Art
Certificate of Authentication

Vivid & Diversified Artwork



The Original Work of Fine Art

I hereby declare in this official certification that the artwork image held herein is the "Original" & "Authentic" work of art created and produced by

Dennis Lee Brown

Vivid & Diversified Contemporary Artist

Affirming and Attesting to The Artwork's Genuineness of the art contained and described herein

And it is his original creation of the painting/drawing.

This attests to the data, properties, and image to be accurate and true to its' nature the identity of the original oil painting on canvas, the work of art entitled:

Click or tap here to enter text.

ALL RIGHTS RESERVED

The artist fully retains "all rights" to the image stated herein.

Any unauthorized reproduction of any kind without written permission violates the United States federal copyright laws.

Properties of Said Artwork:

- Title of Artwork: Click or tap here to enter text.
- Art Dimensions: Click or tap here to enter text.
- Original Medium: Click or tap here to enter text.
- Type of Support: Click or tap here to enter text.
- Copyright Year: Click or tap here to enter text.
- Serialized Number: Click or tap here to enter text.
- Date of Issuance: Click or tap here to enter text.
- Provenance of Art: Click or tap here to enter text.



Purchaser's Name

Click or tap here to enter text.

Date September 23, 2023,



Artist Signature

Dennis Lee Brown

Vivid & Diversified Contemporary Artist

Dennis's Fine Art Online Gallery

<https://www.dennisfineart.com/>

Dennis's Fine Art COA Authentication

A Certificate of Authenticity (COA) is a document that comes along with an original created artwork. In this case, it embodies the origin, an accurate account of the art data, and the author/creator of the artwork.

This is the official document that demonstrates and authenticates that the item listed is genuine. The COA provides information that the artwork's origin came from the hand of the signed artist and stands used to determine its provenance and qualified value.

The artwork described in this Certificate of Authenticity proves mutually the authenticity as well as the provenance of this artwork. It acts as tangible confirmation that the artwork is an authentic, genuine, and original masterpiece. Hence, even in the event of the absence of proper provenance, this official document is a physical document of proof confirming and authenticating the artwork's legitimacy. This COA certificate of authenticity accompanied by the artwork protects from accusations of fraud during the resale of the described artwork.

Artist Statement

I am [DENNIS LEE BROWN](#), a professional artist specializing in fine original drawings in charcoal and graphite. The creation of fine art oil paintings inspired me. I have studied the elements, principles, methods, and techniques of visual art, and have practiced them for over fifty-five years. The masterpieces remain featured in online galleries.

My rich oil paintings celebrate vivid color, form, and texture. I work in acrylics, but primarily in oil on canvas, using a combination of thick impasto with painting knives, and delicate glazes to create depth, luminosity, and minute detail. My drawings and paintings are renowned for their vivid and diversified compositional creations.

I am a painter, working in Acrylics and Oils, the natural world's majestic beauty motivates me to capture it on canvases. Whether in nature or imagination, the paintings are vivid and diversified. The paintings celebrate color schemes, compositional form, and object texture and meditate on the connection between the atmosphere, light, shadow, and the subject matter.

I work primarily in oil paints on canvas, using a combination of painting knives and painting brush techniques with thick impasto oils and using a process of layering with delicate glazes to create depth, texture, and luminosity in my work.

My paintings are often landscapes, botanicals, and still-life works, but they are not depictions of the world around us but rather an expression of my inspiration and spiritual link to and with nature. I admire the loveliness of the outdoors; it awakens life-flowing energy that makes life enjoyable.

I am a painter and drawer who paints and draws day after day, morning, noon, and night, late night is my time to explore working with charcoal and graphite, which stands affixed on prime smooth Bristol focusing on still-life compositions. I employ drawing techniques of layers and layers of the mediums to produce the effects I desire on the surfaces of the object and subjects in the composition.

I am an insomniac artist, suffering from chronic insomnia. I spend most of my sleepless nights developing my art skills, which are visual art, fine drawing, oil painting, graphic illustrations, and writing a few things help fulfill the insomnia at night hours.

At sunrise on warm days, I am at the paint easel employing oils on the canvas working up layers of impasto oil paint with washes and detailing to enhance the art to its richness of color, depth, and luminosity.

Through my artwork, I hope to induce an awareness of interest and respect and to invite the viewer to reflect on the beauty and complexity of our surroundings.

My goal is to create stunning pieces with a sense of depth and density and to invite the observer to look beneath the surface of my work to discover and explore the emotional and inner layers that inspired the work that hide within there.

My own life experiences inspire my drawings and paintings. They are a reflection of the ambiguities, struggles, and triumphs, that are part of the human experience, and they are an encouragement to the spectator to have a mirror reflecting on their own lives and events.

I consider my work to bring a piece of the natural world into the lives of people and connect the two worlds. I am constantly recycling the art materials used, I find new ways to affix new life to old used art tools and materials. And to encourage others to think about the environment and their impact on it.

As a fine art photographer, (I shoot pictures of my botanical blossoms, plant compositions, and fine drawings and paintings). I get inspiration from the beauty of that which I create and grow, turning it into fine art photography.

Numerous popular publications, exhibitions, and art collectors feature my artwork. By exploring a variety of materials, techniques, and concepts, I created a stunning portfolio of artwork that is sure to captivate and inspire.

No matter your style, my artwork is sure to bring a unique touch of art richness to any room or hall in the home or office. Browse my [gallery](#) to explore my creations or contact me to commission a custom piece. Visit [Dennis's Fine Art Gallery](#).



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