



Art News

Latest Updates, Dennis's Fine Art Newsletter

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2024
Issue 9

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The Fine Art of Drawing Nature-Scape Compositions

Dennis Lee Brown

In the context of fine art drawing for nature-scapes technical sketch, or design, a draft layout is essential to the pictures' structure. A draft is often a rough sketch or "plan" created to show the basic layout or structure of an object or design in the drawing. Normally, in drawings and paintings, graphite, charcoal, or some other drawing instrument applies the medium to rough sketch in the placement of elements that make up the picture. A drawing refers to the act of creating a picture or image with pencils, pens, or other tools. More specifically, a drawing is a visual representation of an object or concept that stands hand-created or with digital tools.

A drawing or painting of the natural world, also known as a landscape or drawings and/or



THE BRIDGE TO BLESSING

17w X 14h Nature Scene Charcoal on Bristol

© Dennis Lee Brown Dennis's Fine Art (ARR) IMG-0375-299USD (2)

paintings of the natural world, is an image that depicts natural elements like trees, shrubs (*vegetation*), mountains, (*rolling hills*), or bodies of water (*ponds, lakes, streams, sea, or ocean*). The main subject of a landscape painting is usually a wide view, (*some vertical, or horizontal panoramic view*) with the elements arranged into a rational composition. A nature-scape...scape (*scene*) is an original

artwork that captures a representation of the beauty of the natural world in a fine art form such as a drawing or painting. Some works are realistic depictions of terrains, countryside, forestry, wilderness, etc. This composition consists of a foreground in which elements appear closer to the viewer.

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Art Techniques

Skillful Art Abilities

"The Landscape Layout".

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In the Gallery

Coming Soon to the Gallery

Vivid & Diversified
NEW EXHIBITE
DISPLAAYED SOON

Fine Art Techniques

Which Type of Drawings Are Art?

The Landscape Layout

As within professional drawings, it is necessary to start in the far background. Because the objects drawn in the back of the picture appear gray. It may be a good practice to put down a thick coat of white Medium so that anything that comes to life in the background will be smaller, and lighter in tint with fewer details. This technique will help you to establish not only depth but contrast as well. The objects have the forefront of the picture will be darker with more details and that will set off the contrast for the entire work. On the other hand, in the

background the art, the elements seem smaller than those in the foreground. This is because the objects are farther away from the front. The Characteristics of the objects are:

- Elements are miniature in stature.
- They are of a faded miniature, meaning though visual, they propose a washout appearance.
- Recognizable details are non-existent.
- Background issues have a lot less color, they consist of a lighter tint.

In some compositions, they proceed to the passing point on the horizon line.



A CALM STILL LAK
14h X 17w Still-life Composition
© Dennis Lee Brown 1-2024 Dennis Fine Art ARR Collection
Collection: The Charcoal Paintings of Winter 2023-2024 IMG-0373-200USD



THE PATH OF FAITH
14h X 17w Nature Scenery, Charcoal & Pastels on Bristol © Dennis Lee Brown, 122023
Dennis's Fine Art Gallery ARR IMG_0401-259USD

Draw this Series
Dennis Lee Brown Graphite Drawing USA
Fine Art Drawing Tutoring

Draw Like An Old Pro

Learn the correct methods the masters used to create their masterpieces



DAYLILIES
Floral Still-life 17w X 14 h Charcoal & Graphite on Bristol © Dennis Lee Brown 9-2023
Dennis's Fine Art ARR Collection The Warm Season of 2023 IMG0232-559USD

Skillful Art Abilities

Go Far Beyond Your Skill Level

Composition Prospective

Composition perspective is the ability to be able to establish depth in the picture.

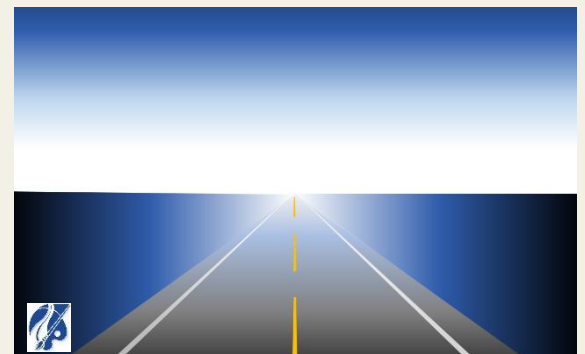
This is by the placement of the elements/objects that make up the subject matter. the art of drawing solid objects on a

“Draw with the skills of an advanced artist.”

a two-dimensional surface to give the right impression of their depth, height, width, and position concerning each other when viewed from a particular point. Composition in drawing refers to the arrangement of visual elements such as lines, shapes, colors, and textures in a way that creates a unified whole. It is the process of organizing and arranging the elements of a drawing to create an illusion of a visually appealing and balanced image. **Perspective** in drawing is the art of representing three-dimensional objects (*depth, height, width*) on a two-dimensional surface,

(*the support: drawing paper, canvas, etc.*) giving a realistic appearance to the items drawn in terms of their width, height, and depth. Element location placement should remain encouraged by the field of the distance between items on a plain. The background is known to be prospective, revealing distance and depth. A perspective view in fine art drawing is a system of representing the way that objects appear smaller and closer together in the background. The farther away they are from the viewer, the smaller they are with fewer details, and they contain blurriness.

The perspective **focus point** This perspective in drawing leads the viewer's eyes to one vanishing point on the horizon. Normally, the focus is set to eye level and a scene such as a river, road, or bridge is the focus point.



Bulletin from the Artist

The latest Updates



Dennis Lee Brown
Vivid & Diversified
Contemporary Artist

*“Drawing Is A
Relaxing, Calm Activity
That Stimulates The
Mind.”*

- Dennis Lee Brown

What Drawing does for and to the brain. It causes

- Improves Memory
- Reduces Anxiety
- Enhances Happiness
- Eases Physical Pain
- Boosts Brain Chemistry
- Sharpens Awareness:
- Provides a Reflective Space

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Vivid & Diversified Fine Art <https://www.dennisfineart.com/>



FINE ART EXHIBITION

The Exhibit Title

From Date thru Date

Depicting the diverse drawing techniques of

Dennis Lee Brown

Vivid & Diversified, Contemporary Artist



MY LITTLE OLE CABIN

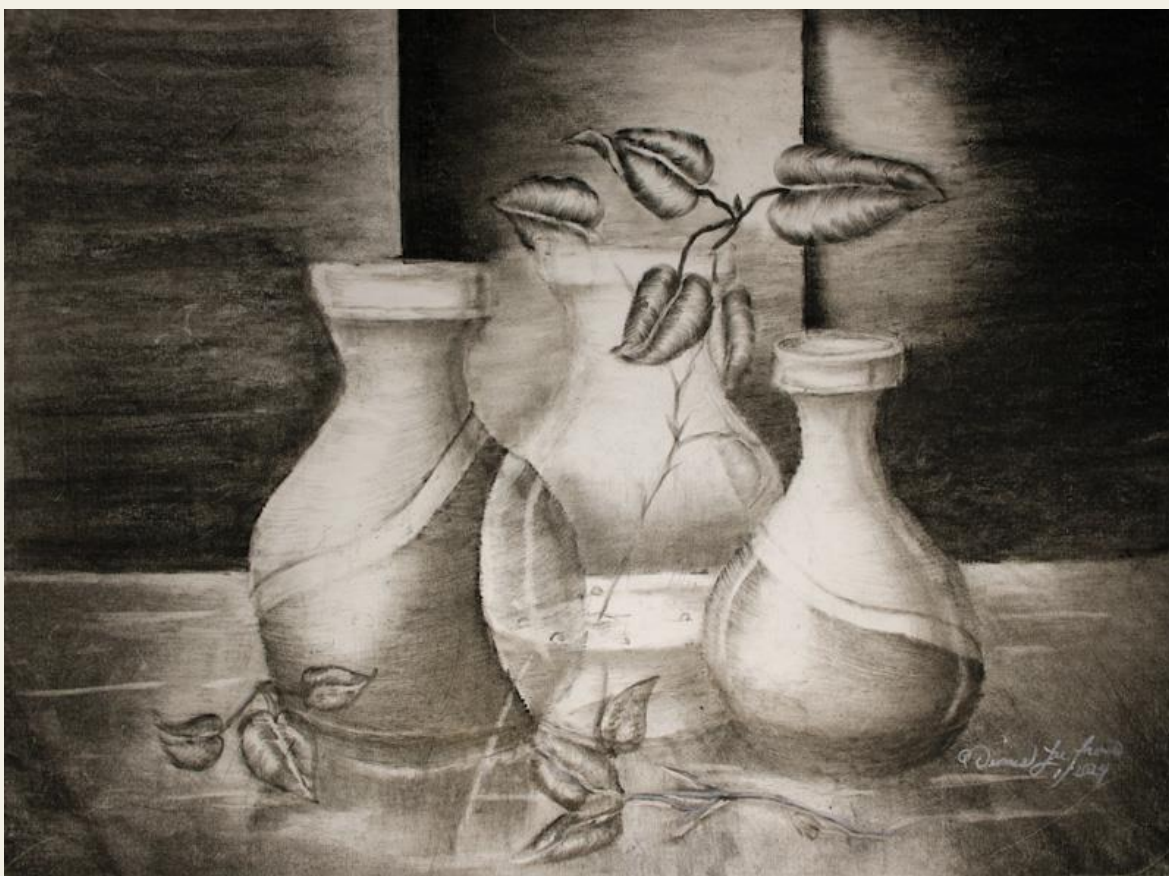
114h X 17w Nature Scape Scenery, Charcoal & Pastels on Bristol
© Dennis Lee Brown, 122023 Dennis's Fine Art Gallery ARR
Charcoal Painting 2023-2024 MG-E0400

Current Exhibit

COMING SOON TO ART GALLERY. The Insuma Collection of

“Victorious Forest” Fall, Winter, and Spring of 2024.

Features skilled. These awesome paintings capture the very essence of the bridged pathways, waterways, tree forests, and the beauty that makes nature what it is. masters in mediums of charcoal, graphite, and pastels



A CLIPPING A GLASS VASE

14h X 17w Still-life Composition
Charcoal & Graphite (C) Dennis Lee Brown 1-2024
Dennis Fine Art ARR IMG_0371-395USD

Dennis's Plant Garden

Let's Grow Something Beautiful



Dennis's Botanical Photography is an attempt that aims to provide a realistic representation of his plants in their truest form his garden, "Dennis's Plant Garden." It can take many methods, including capturing beautiful plant blossoms on the lawn, or in a growing container. Many of the photo shoots have remained staged using natural and artificial lighting with different effects applied.

The subject of botanical photography is quite different from what we see in regular photos requiring attention to the precise details of the plant species, and its association with the environment.



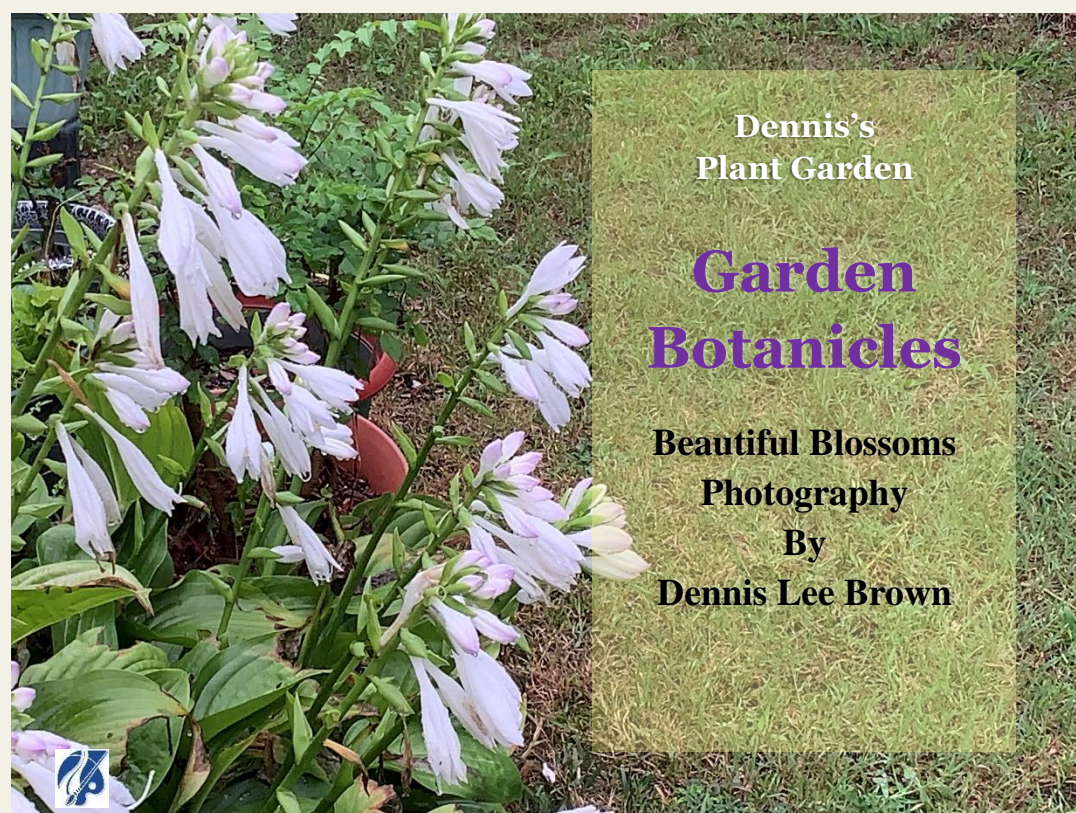
SCHLUMBERGERA CACTI
Christmas Flower Dennis's Plant Garden
IMG-1226



ANTHURIUM FLOWER
Dennis's Plant Garden Foral Beautie
IMG-DPG-E0035



**Tour The Virtual
Botanical Gallery**



Add A Caption

The Spring is time for planting new flowers, and the flowering perennials wake up from the long winter dormant sleep. The fresh new blossoms arise to perfume the air while adding beauty to the garden.

Visit the Botanical Garden of Blossoms: *Click Here:*

<https://www.dennisfineart.com/botanicles>



WEEPING MOUNTAIN
ROSE Rosa × odorata (Andrews) Sweet
Dennis Plant Garden IMG_0449