

The background of the cover is a detailed oil painting. On the left, a large, textured, light-colored vase holds a bouquet of flowers, including purple lavender, yellow and orange daisies, and white and pink blossoms. To the right, a dark, rounded jar sits on a wooden surface. The background is composed of broad, expressive brushstrokes in shades of brown, yellow, and purple. The overall style is impressionistic and textured.

# Methods, Principles, and Techniques of Art

The Procedures of Creating  
Fine Drawings & Paintings

Dennis Lee Brown

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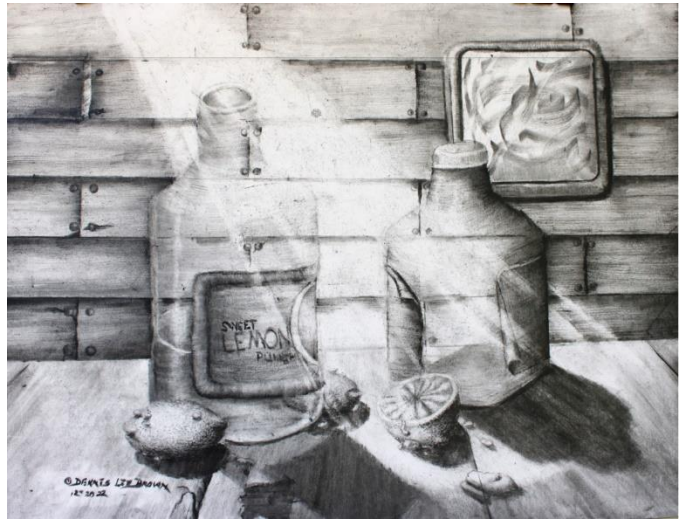
The Procedures of Creating  
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# Principles, Methods, and Techniques of Fine Art

Dennis Lee Brown

Art principles, methods, and techniques, are the tools used by artists to create unique works of art. These techniques can range from the materials used to a particular style of painting. Principles such as composition, balance, and contrast are essential components of any artwork. Methods like sketching, mixing colors, and shading can help an artist develop their skills and create a more interesting piece. With these techniques, principles, and methods, artists can create beautiful works of art that can be appreciated for years to come.



1: **Bottles of Sweet Lemon-Ade**  
11" w X 14" h Still-life Graphite & Charcoal on Paper  
© Dennis Lee Brown – Dennis Fine Art (AAR)  
The Warm Winter Collection: IMG-0053 6 of 12

Art techniques refer to the various processes and methods used by an artist to create a work of art. These techniques focus on drawing and painting, with the use of prospective mediums.

## Drawing Materials

### Drawing Mediums:

Graphite/Drawing Pencils or Sticks (*Full Range of H & B Leads*)

Color Pencils: Hue Pigmented Leads

Charcoal: Compressed, Sticks & Pencils

Pastels (dry & oils)

### Drawing Tools:

Stumps & Trillions

Charcoal, Graphite Pencils, Stumps & Tortillons.

### Drawing Supports:

Artist Acid-Free Drawing Papers  
Various Textures & Finishes  
Masonite, Wood Panels, & Canvases

### Medium Subtraction Tools

Erasers: Knead, Plastic, Gum

The principles of art refer to the elements of art that are used to create a work of art, such as line, shape, color, value, texture, and space.

### Principles & Theories of Drawing and Painting

<b>Pattern:</b>	Shapes, Design, Outline, Form & Model
<b>Contrast:</b>	The difference, distinctions, disparities, & opposites
<b>Emphasis:</b>	Importance, Highlighting, & Distinction
<b>Balance:</b>	Equilibrium, proportion, symmetry, & stability
<b>Harmony:</b>	In Agreement, One-accord, Coherence, & unity
<b>Rhythm:</b>	The Flow of Objects, Shapes, Patterns, and Color Schemes
<b>Proportion:</b>	Ratio to Size & Location, Side by Side, background vs foreground

Methods are the steps taken by an artist to create a work, such as planning the composition, sketching, selecting materials, and executing the artwork. To gain a better understanding of these terms, reading up on the different techniques, principles, and methods used by famous artists is a great way to gain insight and inspiration.



2: *Hawaii Plush*

16" X 20" Naturescape Oil on Canvas

© Dennis Lee Brown 8-2022 - Dennis's Fine Art (ARR)

The Open Air Collection: IMG-2310-697USD

### Painting Materials

- Premium fine-pigmented (oil, watercolor, acrylic) paints
- prepared supports (Panels, Wood, Hard-Boards, Various Surfaces, And/Or Canvas)
- Hardware and galvanized hanging wire

## Painting Techniques

<ul style="list-style-type: none"><li>• Underpainting</li><li>• Alla Prima</li><li>• Blending</li><li>• Scumbling</li><li>• Optical Color Mixing</li><li>• Hatching and Cross Hatching</li><li>• Feathering</li><li>• Glazing</li><li>• Dry Brushing</li></ul>	<ul style="list-style-type: none"><li>• Scumbling</li><li>• Alla Prima</li><li>• Glazing</li><li>• Chiaroscuro</li><li>• Impasto</li><li>• Grisaille</li><li>• Blocking In</li><li>• Blending</li></ul>
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## Painting Styles

- Scumbling.....(Dry Brush Painting)
- Alla Prima.....(Wet on Wet)
- Glazing.....(Thin, semi-transparent layer of paint)
- Chiaroscuro...(*Light/dark*)
- Impasto.....(*thick layers of paint*)
- Grisaille.....(*Completed in shades of grey or a different pale-neutral greyish color*)
- Blocking In.....(*Underpainting in blocks/shapes of color*)
- Blending.....(*gradually fusing two or more colors or values with no lines of separation*)

Artists use a variety of techniques, principles, and methods to create their drawings and paintings. From the use of color and light to the application of different mediums such as paint, charcoal, graphite, pastels, ink, and other mediums affixed to prepared supports. Many artists also use composition, perspective, and form to create their pieces. Understanding the fundamentals of color theory and the principles of design can help an artist create



3: ***That Autumn Tree***  
16" X 20" Naturescape Oil on Canvas  
© Dennis Lee Brown 5/2022 - Dennis's Fine Art (ARR) The  
Open Air Collection: IMG-2312-795USD

more harmonious compositions. Additionally, the artist's choice of medium affects their ability to achieve the desired effect. Experimentation is also a key factor in creating art, as it allows the artist to explore different techniques, principles, and methods.



**4: AN OVER GROWN POT**  
*17" w X 14" h Stilllife Charcoal & Graphite on Paper*  
© Dennis Lee Brown 11/2022 Dennis Fine Art (ARR  
Collection: Winter 2022 Drawings IMG-3516-495USD