



Happy New Year

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EXHIBITION: IN THE BACKWOODS

Exploring Monochrome Mastery

A monochrome oil painting is a type of artwork created using only one color or hue, along with its various shades and tints. This technique emphasizes the use of light and shadow to define forms and create depth, rather than relying on a full spectrum of colors. The artistry in monochrome is a testament to the power of simplicity in visual art.

This work, which can be found at [Dennis's Fine Art Gallery](#), exhibits a profound understanding of light, shadow, and the myriad of grays that exist between black and white. His monochrome collections are a compilation celebration of texture and form,



*Oil Painting 1: THE FISHING PEIR & CABIN A Quiet Times To Fish
Nature-scape Scenery 16h X 20w Oil on Canvas © Dennis Lee Brown 9-2024 Dennis Fine Art
In The Backwoods 1 of 4 IMG0668-695USD*

where each piece tells a diversified story through the absence of color. The artistry in monochrome is a testament to the power of simplicity in visual art. His work, which can be found at [Dennis's Fine Art Gallery](#), exhibits a profound understanding of light, shadow, and the myriad of grays that exist between black and white. His monochrome collection is a compilation celebration of texture and form, where each piece tells a diversified story through the absence of color.



*Oil Painting 2: THE HUNTERS SHED
Nature-scape Scenery 16h X 20w Oil on Canvas
© Dennis Lee Brown Dennis Fine Art
In The Backwoods Set 2 of 4 IMG0668-695USD*

The work is a journey through the subtleties of tone and value, each piece a study in contrast and harmony. The [Monochrome Exhibit](#) at Dennis's Fine Art Gallery is a must-visit for anyone

interested in the emotive potential of art. It features skilled drawings that capture the interplay of light and dark, creating a sense of depth and movement that belies their single-color origins.

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[Experience the Monochrome
IN THE BACKWOODS](#)

Oil Painting Glazing Technique

The Art of Transparent Painting

Glazing in oil painting is a revered technique that allows artists to achieve striking depth, color richness, and luminosity in their works. This method involves applying thin, transparent layers of oily paint (usually increased oiliness with each new coat) over a dry underpainting, which can profoundly alter the color and mood of a piece. The glaze, typically a mixture of a single pigment and a medium (generally, paint thinner/turpentine, mixed with linseed, walnut, or poppy-seed oil is spread thinly across the surface, allowing light to penetrate and reflect off the underlying layers, creating a glow that seems to emanate from within the painting itself.

It is a technique that requires patience and precision, as each layer must be fully dry before the next application. Glazing can enhance the perception of distance and form, adding a three-dimensional quality to flat surfaces.

This method involves applying multiple layers of transparent oil paint washes over a dry underpainting, allowing for a complex interplay of colors and tones that can bring a painting to life.

It is particularly effective in rendering complex details, such as the subtle tones of skin in portraiture or the vibrant hues of a sunset in landscapes. The practice pre-dates the Renaissance when it was used by masters to create works with enduring vibrancy and life-like quality. Currently, it remains a fundamental skill in the repertoire of oil painters, enabling them to achieve effects that are unattainable through the direct, opaque application of paint. The choice of pigment, the ratio of medium to paint, and the order of applied layers all contribute to the finished outcome, making glazing a complex yet rewarding aspect of oil painting.

Supplies you need for glazing: transparent hue pigment, glazing medium, soft brush for washing, and firm brush for dry-brush effects. Keep in mind that there are many more colors available, and artists often create their specific unique palettes by mixing basic colors usually using one of the



Oil Painting 3 DREAMS OF BLUE
Nature Scene Abstract 16X20 Oil on Canvas
©Dennis Lee Brown 6-2024 Dennis Fine Art (ARR)
The Summer of 2024 IMG-0535-395USD

primary colors as a base to build color schemes.

Transparent Oils for Glazing

- Alizarin Crimson
- Cerulean Blue
- Indian Yellow
- Midnight Black
- Phtalo Blue
- Prussian Blue
- Phtalo Green
- Sap Green
- Viridian



“Stop just drawing, and create beautiful artwork.”

Dennis’s Fine Art - Art Video Tutoring

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Video Listing

General Art Principles - Techniques of Drawing
The Art of Graduate Blending - Drawing Portraits
The Artist Color Wheel - Harmony of Color
The Monochrome Exhibit - The Tables Exhibit
Premium, Exhibit and More Videos

The Art of Transparent Painting (continued)

Glazing Mediums

- **Linseed Oil:** Traditional and versatile.
- **Walnut Oil:** Less yellowing than linseed oil.
- **Poppy Seed Oil:** Also, less yellowing but dries slower.

Mix basic glaze medium of hue, oil, and

turpentine or paint thinner.

Use glazing to create amazingly exclusive effects in the oil painting. When light contacts the layers of pigmented hues it reflects off the first dense layer it strikes. Then it goes back and forth through consecutive translucent layers of color.

This means that the color(s) on the canvas is on purpose mixed optically rather than physically. This means that the layers of oil paint remain applied in a

way that the viewer can see them. Due to the multiple layers of hardened (dried) oil, the appearance of the painting has remarkable intensity and intensity of color that a painter could not achieve by mixing the hues on a palette and applying it in one dense thick, slightly intertwined layer.

The *brilliance (light)* achieved by painting with the glazing technique is what draws artists to paint with this method.

Drawing For Effects

The Technique Of Making Marks And Strokes

In our world of diverse forms of visual art, drawing is the building block, the foundation of these art forms that come into existence. Drawing has more to do with how drawing mediums such as charcoal, crayon, graphite, pastels, or any other drawing media produce marks on the drawing surface. Face it, visual art, like drawing, and paintings, are the two major forms of 2-dimensional fine art that apply to a dimensional flat sometimes rough or smooth surface which acts as the support. Art supports are nothing more than the surface to which the mark has been affixed, and preserved in a special process to endure a lengthy time. Acid-free artist papers or a prepared wood panel or a glass pane, and the most used is the artist canvas, strengthened on a wood frame and primed two or three times with Gesso. This Gesso comes in a tint (white) or toned (black).

The choice is made according to the artist's partial of what the rendition entails as he or she works toward the look and feel of the finished art. Throughout the entire drawing, the focus of the artist is how the finished master will feel and look, a bit more so what it will say about the artist and his/her work. However, before we can consider the finished artifact, we must start with the



Drawing 1: EVENING FRUIT
16" h X 20" w Mixed Media Still-life on Canvas
© Dennis Lee Brown 2020, Dennis's Fine Art (AAR) IMG-E0638

beginning of the drawing even as far back as the preparation of the support. If the drawing support is a surface other than the artist's drawing paper, proper preparation is necessary to preserve and archive the art for a long time.

In today's market, there are hundreds of thousands of commercially prepared supports of sketches, drawings, and paintings. The choices can be overwhelming when choosing the correct one needed for your art project.

Here are a few support properties to consider:

- The size of the artwork ©
- A smooth or a teathed (rough) surface
- The material of the surface: (Board, Linen, Masonite, Canvas, artist's paper, or wood)
- Support surface preparation
- The underlayer color of the art

Consider the grain pattern as to the effect it will have on the finished work.

Now that full consideration has been given to the support, the next thing is the medium in which the art is to be in.



Monochrome Insight

When working with the mediums of charcoal and graphite alone, these pieces are colorless but can strike up a bold vivid contrast with a range of mid-tones/halftones (grays), (tints - (whites) lightness) and (tones - (black) darkness).

Neutral or noncolored art falls into the category of "Monochrome", it has no color determination and creates a "dull" work. Although incorporating one color into the mix will greatly change the outcome of the artwork. See EVENING FRUIT above.

Botanical Photography

From Dennis's Plant Garden

Nature's Rich Beauty of Blossoms

Dennis's Plant Garden - Botanical Gallery! It is a unique portfolio of photographs and artwork featuring plants and blossoms grown by his green thumb. Our gallery highlights lush plants and vibrant blossoms that have grown in

New!



Blossoms: 1 BREADED SWEET IRIS Basking in Cool Rain © Dennis Plant Garden 4-2024 IMG-0454

Dennis's home gardens in an array of vibrant colors and textures, with every single blossom and leaf with extreme remains carefully photographed and documented in the beautiful photography by Dennis Brown, providing a unique insight into what nature has to offer.

Not only can you browse the gallery for houseplant and/or gardening inspiration, and green thumb-growing tips, but you can also download Dennis's stunning photos. I have enjoyed growing plants for over 50 years and still counting. All things about nature and seasons, the warm sunshine, the sound of the raindrops, the frigid cold, and the dancing snowflakes enhance my spirit and mind as I enjoy God's creation of nature.

The growing season I love best is the end of the resting period when plant life springs forth with new growth of flowers, shrubs, and trees coming out of their sleeping dormant rest to thrive for jet another warm season of growing.

The Blossoms' Magazine

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1 BLOSSOM MAGAZINE
Special Holiday Plants Dennis's Plant Garden
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Blossoms: 2 PINE ROSE
Hugging My Sweet Youngster
© Dennis Plant Garden Spring-Summer 2024 IMG-0618

Coming Soon

Art Tutorials & Exhibits

By Dennis Lee Brown

Art Tutoring

- DRAWING FOR EFFECT
The Technique of Creating Marks and Strokes when Drawings
- A GUIDE TO OIL PAINTING
The Artistic Practices of Oil Paintings

Art Exhibit

- [IN THE BACKWOODS](#)

About the Gallery

Dennis's Fine Art Gallery showcases the works of Dennis Lee Brown, a vivid and diversified contemporary artist. His collection includes original acrylic and oil paintings, as well as elegant charcoal and graphite drawings. The gallery features various collections such as Hot Summer Oils, In the Backwoods, Botanical Blossoms, and The Tranquil Forest. Dennis Lee Brown is renowned for his mastery in capturing the essence of nature and the human experience through vibrant colors & intricate details.

Gallery Points of Interest

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The Artist

Vivid & Diversified

What Drawing Does

Drawing relaxes the mind and causes the brain to create. This imparts a sense of fulfillment and completion. If you are right or left handed, try using the other hand. This will allow for the full brain to function, releasing all the capabilities of the mind



Dennis's Fine Art Art News Blog Newsletter

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Comments/Remarks & Suggestions,
Email: dennisleebrowncreations@gmail.com

Dennis's Fine Art

New!



Featuring:

- Charcoal, Graphite & Pastel Drawings
- Acrylic & Oil Paintings
- Exhibit Tutoring Videos
- Art Tutoring
- Blossom and Plant Photography