



Basic Techniques of Oil Painting

GLAZING: The Art of Transparent Painting

[Dennis Lee Brown](#)

Glazing in oil painting is a revered technique that allows artists to achieve striking depth, color richness, and luminosity in their works. This method involves applying thin, transparent layers of oily paint (usually increased oiliness with each new coat) over a dry underpainting, which can profoundly alter the color and mood of a piece. The glaze, typically a mixture of a single pigment and a medium (generally, paint thinner/turpentine, mixed with linseed, walnut, or poppy-seed oil is spread thinly across the surface, allowing light to penetrate and reflect off the underlying layers, creating a glow that seems to emanate from within the painting itself. It is a technique that requires patience and precision, as each layer must be fully dry before the next application. Glazing can enhance the perception of distance



ORANGE SUNSET LAKE
Nature Scape Abstract 16X20 Oil on Canvas
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The Warm Retouch Collection IMG_0534-495USD

and form, adding a three-dimensional quality to flat surfaces. This method involves applying multiple layers of transparent oil paint washes over a dry underpainting, allowing for a complex interplay of colors and tones that can bring a painting to life. It is particularly effective in rendering complex details, such as the subtle tones of skin in portraiture or the vibrant hues of a sunset in landscapes. The practice pre-dates the Renaissance when it was

used by masters to create works with enduring vibrancy and life-like quality. Currently, it remains a fundamental skill in the repertoire of oil painters, enabling them to achieve effects that are unattainable through the direct, opaque application of paint. The choice of pigment, the ratio of medium to paint, and the order of applied layers all contribute to the finished outcome, making glazing a complex yet rewarding aspect of oil painting.

The Joy of Oil Painting *Skillful Art Abilities*

*“Painting in Layers
Creates Depth &
Luminosity”*

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The Retouch Work Table

Supplies for Oil Glazing *Premium Material, best results*

Supplies you need for glazing: transparent hue pigment, glazing medium, soft brush for washing, and firm brush for dry-brush effects... Basic Transparent Oil Paints, also Glazing Mediums.

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Fine Art Techniques

Which Type of Drawings Are Art?

Supplies for Glazing

Basic Transparent Oil Paints

- Alizarin Crimson
- Cerulean Blue
- Indian Yellow
- Midnight Black
- Phtalo Blue
- Prussian Blue
- Phtalo Green
- Sap Green
- Viridian

Glazing Mediums

- *Linseed Oil*: Traditional and versatile.
- *Walnut Oil*: Less yellowing than linseed oil.
- *Poppy Seed Oil*: Also, less yellowing but dries slower.

Mix basic glaze medium of hue, oil, and turpentine or paint thinner.

Use glazing to create amazingly exclusive effects in the oil

painting. When light contacts the layers of pigmented hues it reflects off the first dense layer it strikes. Then it goes back and forth through consecutive translucent layers of color. This means that the color(s) on the canvas is on purpose mixed optically rather than physically. This means that the layers of oil paint remain applied in a way that the viewer can see them. Due to the multiple layers of hardened (dried) oil, the appearance of the painting has remarkable intensity and intensity of color that a painter could not achieve by mixing the hues on a palette and applying it in one dense thick, slightly intertwined layer. The brilliance (light) achieved by painting with the glazing technique is what draws artists to paint with this method. This practice is a sure way to add more depth to the subject matter within the art. Although this process is time-consuming, it is well worth the extra hours spent perfecting this



DREAMS OF BLUE
 Nature Scape Abstract 16X20 Oil on Canvas
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technique. The glazing method can also help the creation of details that would be difficult to achieve by applying thick opaque pain, known as “impasto.” Such as transparent-

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AN OVERGROWN POT
 17w X 14h Still life Charcoal & Graphite on Paper
 © Dennis Lee Brown 11-2022 Dennis Fine Art (ARR)
 IMG-3516-495USD Winter 2022 Drawings



Draw Like an Old Pro

Learn the correct methods the masters used to create their masterpieces



Draw This Series: An Overgrown Pot

looking thin fragments of hairstyles on people or animal fur. The amount of pigment and the volume of the thinning medium will have a substantial effect on the opaqueness of the glaze. Therefore, pay close attention to each one used. Add a few drops of either the oil or the paint thinner to erect an increased transparency of the glaze. For deeper and more tone/tint values increase the pigment for a denser glaze effect. However, there are some drawbacks to practicing this method of oil painting, aside from having to wait for each layer to dry, it is difficult to

predict the resulting color harmony of the painting before each layer of pigment when applied to the painting. Of course, each build layer alters the prior layer, so paintings can very quickly become darkened if constant observation of the lightness of the painting goes unnoticed. Furthermore, layers of glaze can blur the appearance of detail, and manufacturing of details done after glazing, or glazing should happen with caution to enhance them. To practice this technique, make sure you choose a good see-through color to work with. Then you will need to mix a small

amount of the transparent hue with a medium, usually an oil paint thinner, and oil until mixed until you reach a fluid that is transparent, thin, and easy to spread. Layers of glaze work well applied over a colorless (neutral) tonal underpainting, to create the color layers of a section or the entire painting. Nevertheless, you are not bound to apply this method throughout the whole painting, you can pick objects, negative space, prospective areas, forefront, or any part to apply a layer of glaze or two in the final stages to alter the mood, colors, and contrasts.

Bulletin from the Artist

The Latest Updates



DRAWING SESSION
Dennis Lee Brown
Vivid & Diversified Contemporary Artist

“Drawing Is A Relaxing, Calm Activity That Stimulates The Mind, Stimulate Your Mind with The Relaxing Activity of Drawing.”



Dennis Lee Brown
Vivid & Diversified Contemporary Artist

- Dennis Lee Brown

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FINE ART EXHIBITION

Upcoming Showing

An Odyssey Through the Tranquil Forest

Depicting the diverse drawing techniques of Dennis Lee Brown Vivid & Diversified, Contemporary Artist



THE PATHWAY OF FAITH 14 x 17 Charcoal & Graphite Nature Scene © Dennis Lee Brown 2024 Dennis's Fine Art (ARR) Collection- Through the Tranquil Forest IMG-0465

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COMING SOON TO THE GALLERY. The Collection of

"An Odyssey Through the Tranquil Forest" Nature Scene Charcoal & Pastel Painting Fall, Winter, and Spring of 2024.

Features skilled Charcoal Painting. These awesome paintings capture the very essence of the bridged pathways, waterways, tree forests, and the beauty that makes nature what it is. masters in mediums of charcoal, graphite, and pastels



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Beautiful
Botanicals



Exploring the Vivid World of Botanical Photography with Dennis Lee Brown

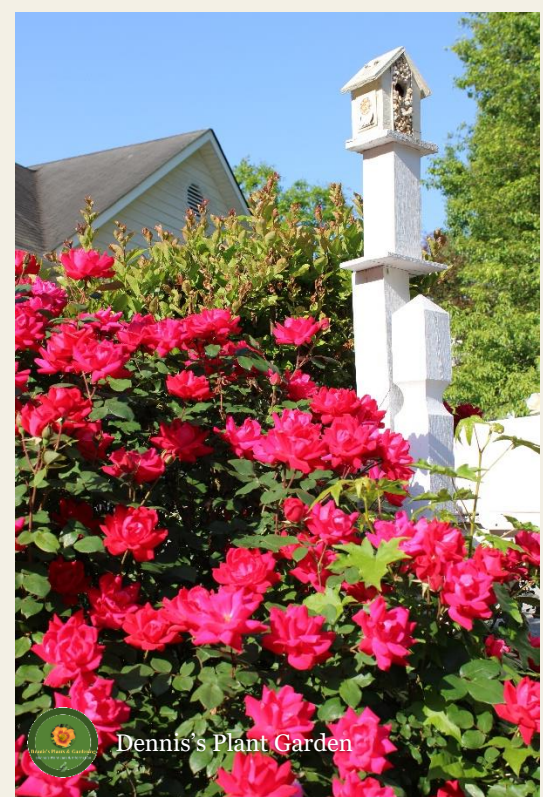
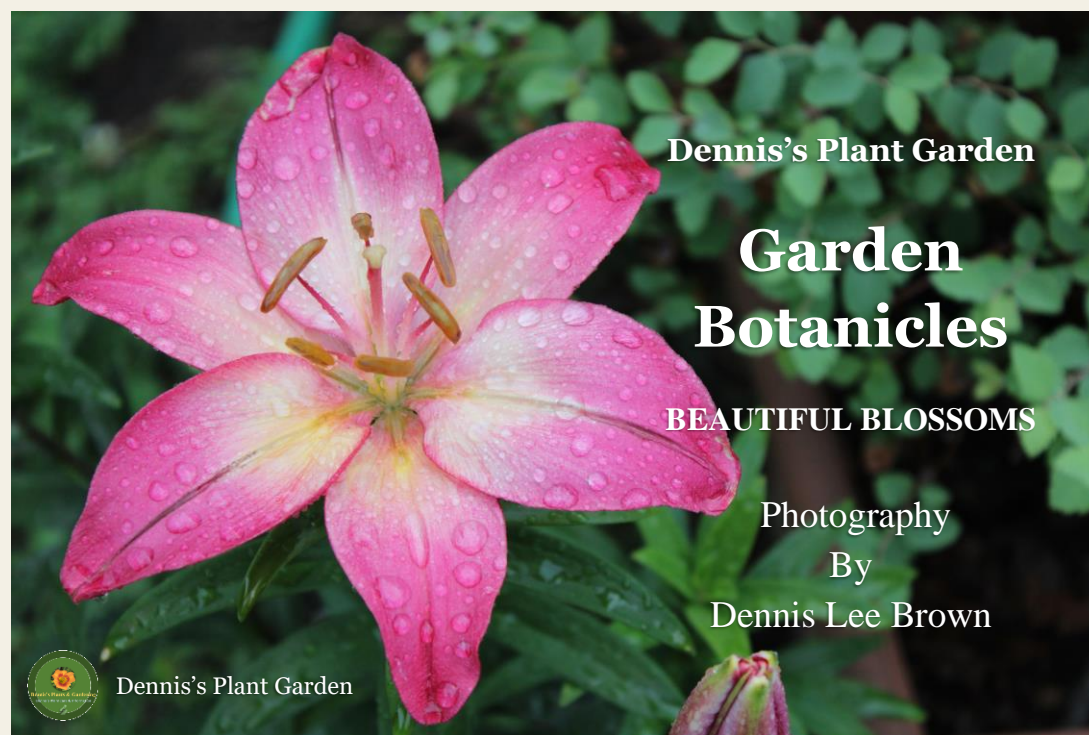
The world of botanical photography is a vibrant tapestry of colors, textures, and life, and no one weaves through this tapestry quite like Dennis Lee Brown. His lens captures the essence of flora in a way that transports you to a serene, verdant world. From the delicate veins of a leaf to the bold hues of a flower in full bloom, Brown's work is a testament to the beauty that nature holds.



[DENNIS PLANT GARDEN](#)
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TEARDROPS OF A SWEETHEART ROSE
Dennis Plant Garden IMG-0480



WHITE BIRDHOUSE & RED KNOCKOUTS
© Dennis Plant Garden IMG-0487

Explore the Botanical Blossoms

Dennis's Plant Garden - Botanical Gallery! It is a unique portfolio of photographs and artwork featuring plants and blossoms grown by his green thumb. Our gallery highlights lush plants and vibrant blossoms that have grown in Dennis's home gardens in an array of vibrant colors and textures, with every single blossom and leaf with extreme detail carefully photographed and documented in the beautiful photography by Dennis Brown, providing a unique insight into what nature has to offer. Not only can you browse the [gallery](#) for houseplant and/or gardening inspiration, and green thumb-growing tips, but you can

also download Dennis's stunning botanical photographs for free and use them as wallpaper backgrounds for any device. It is a fantastic way to bring a bit of nature into your private surroundings.

<https://www.dennisfineart.com/botanicals>