The Art of Color Theory

The Practical Color Wheel

Dennis's Practical Color Wheel Guide
A Guide to Color Theory

Red
Red Orange
Orange
Yellow Orange
Yellow
Yellow Green
Green
Blue Green
Blue
Purple Blue
Purple
Red Purple

Create Dynamatic Color Schemes

Dennis Lee Brown

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Dennis's Fine Art

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The fundamental tool for coloring is the Artist Color Wheel. The color wheel is for artists to comprehend the theory (the principles) of color and how to create harmonious color sequences and schemes in their artwork. The Color Wheel consists of twelve base colors which all color schemes use.
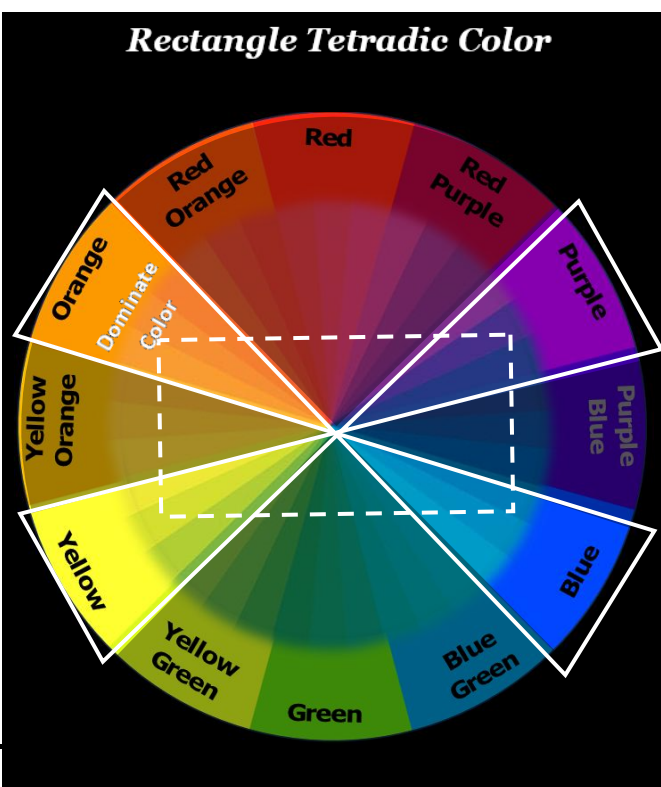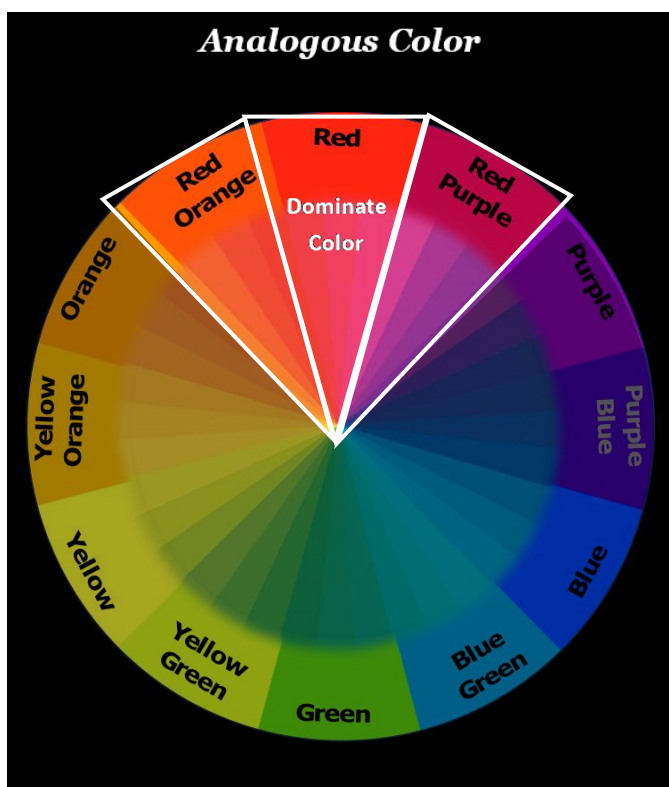
Instructions:

Drag the handle of the color scheme around the color wheel to select your desired hue. Set the "Dominate Color" picker over the main color on the color wheel, and use the supporting colors to build your color scheme.

Primary Color

Monochromatic Color

Complementary Color

Split-Complementary Color

Secondary Color

Triadic Color

Analogous Color

Rectangle Tetradic Color
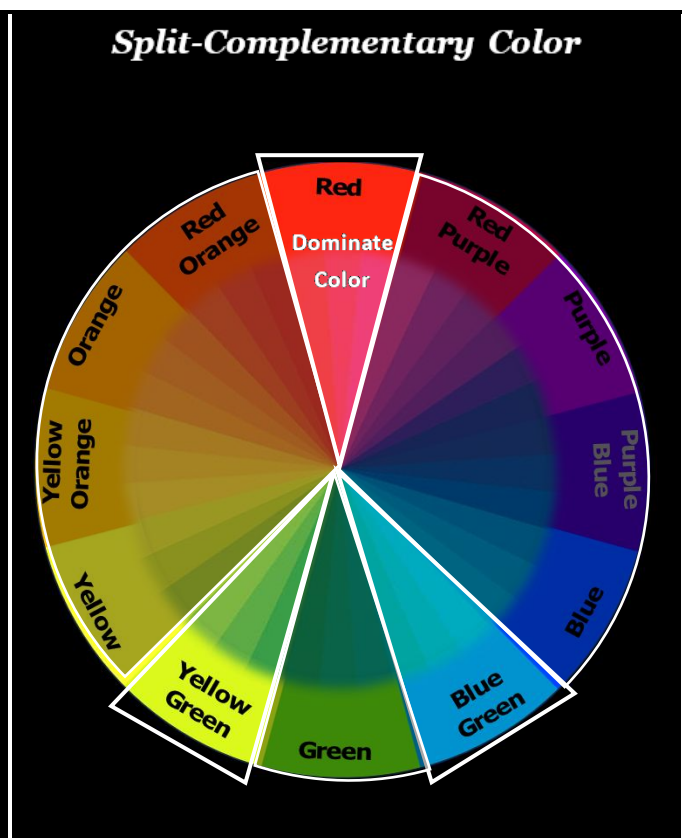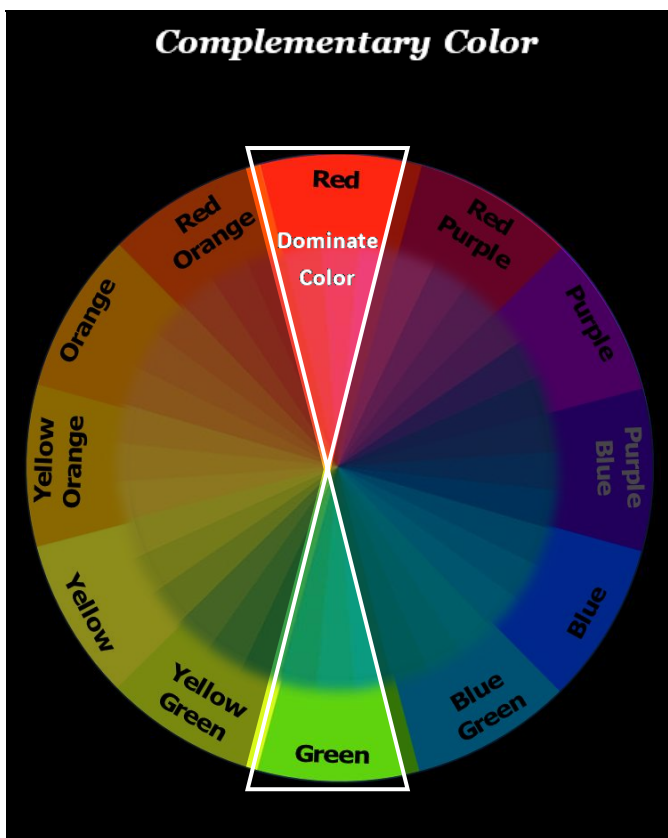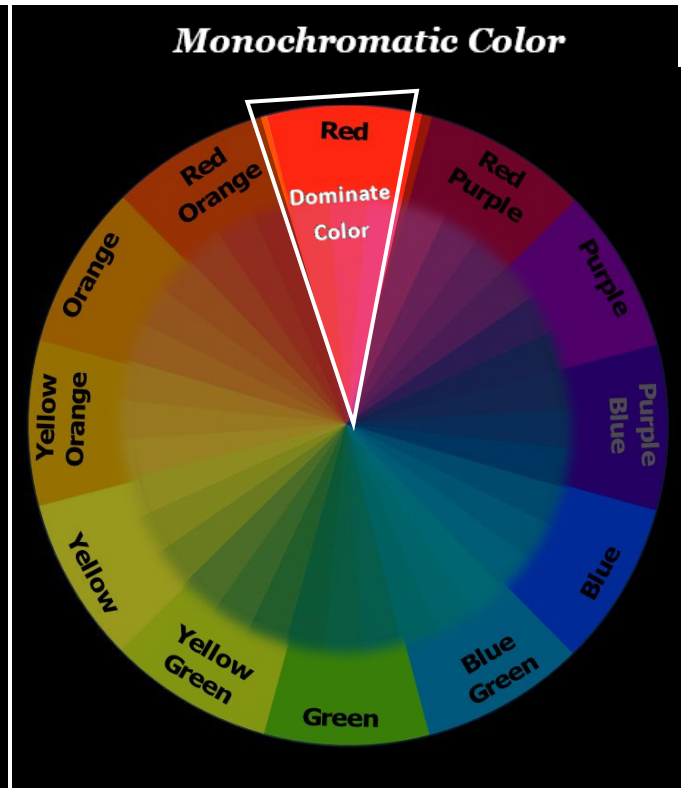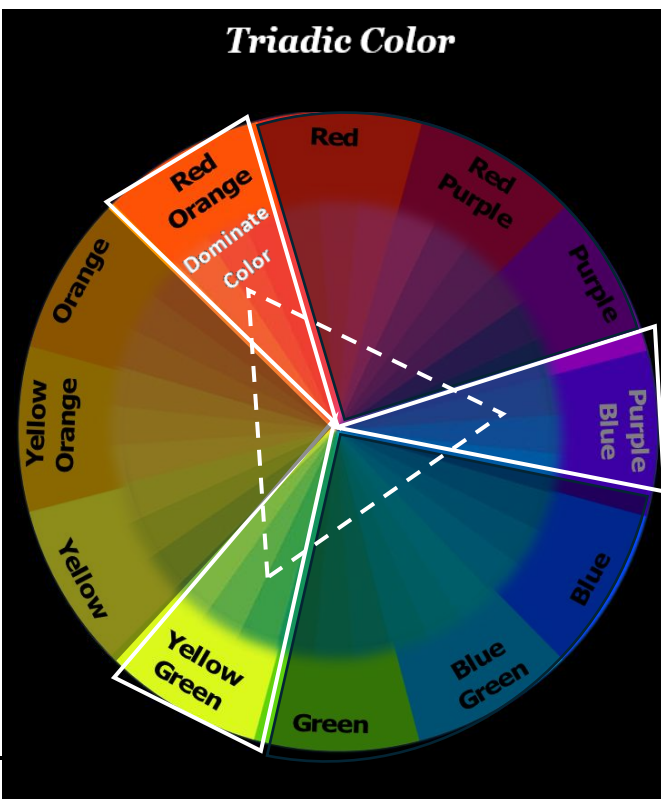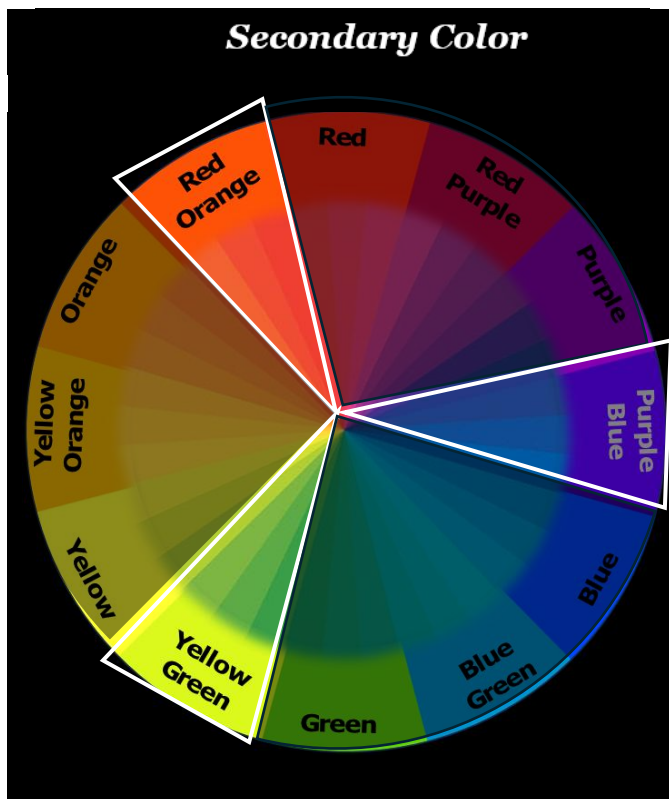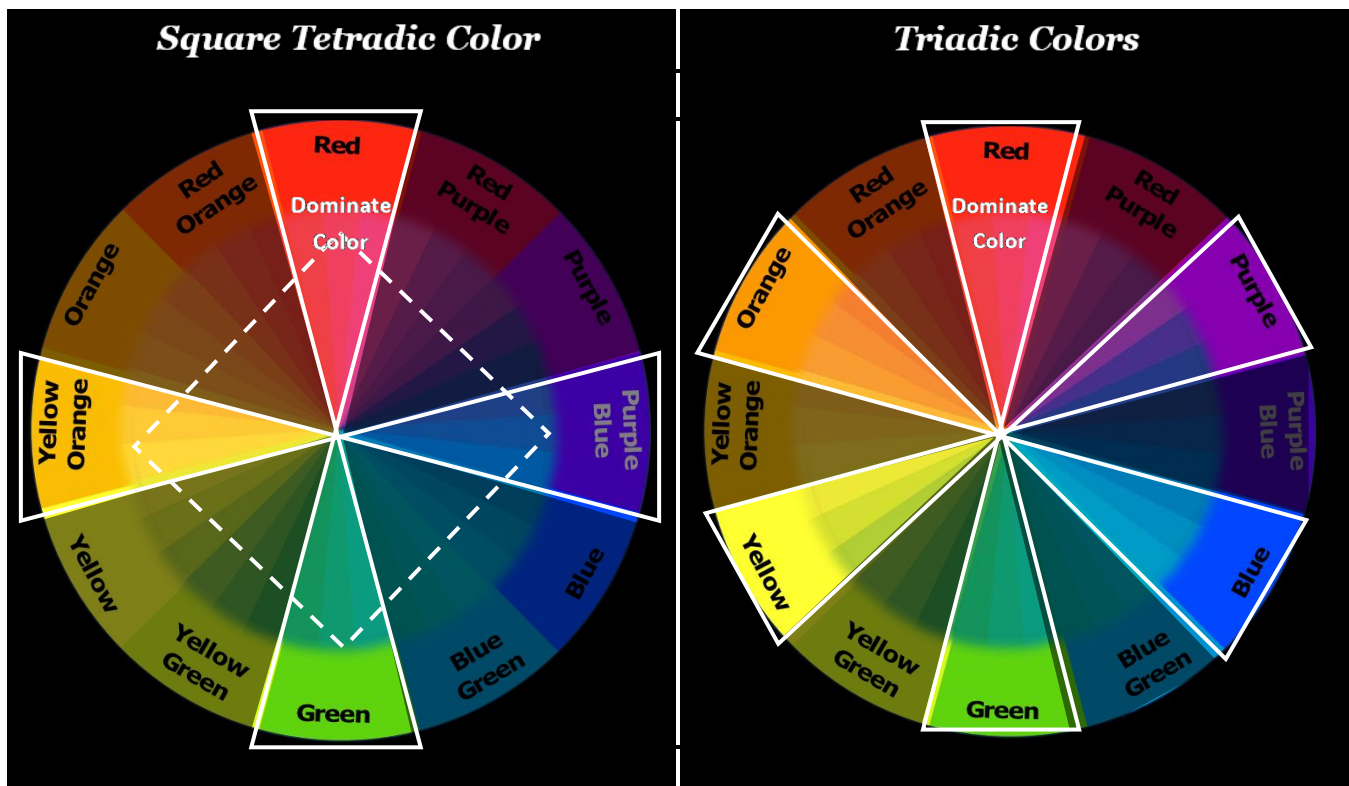
The Tints, Tones, Shades, and Shadows of Colors

Comprehending Color Variations

The world is a canvas of color and it affects our daily lives, by influencing our emotions, the choices we make, and how our perceptions. Color and the applied principles of the color wheel a fundamental tools in understanding color theory. One can manipulate the colors of the color wheel to create tints, tones, shades, and shadows. These variations help artists, designers, and decorators create depth, contrast, and mood in their work. Let us explore the variations of color.

Creating tints, tones, and shade

Tint exists by adding white to a base color, lighting the hue and resulting in a lighter version of that color.

Tone lives as a result of adding gray (a mixture of black and white) to a base color.

Shade by explanation shade exists by adding black to a base color, resulting in a darker version of that original hue.

Color + White = Tint

Color + Gray = Tone

Color + Black = Shade
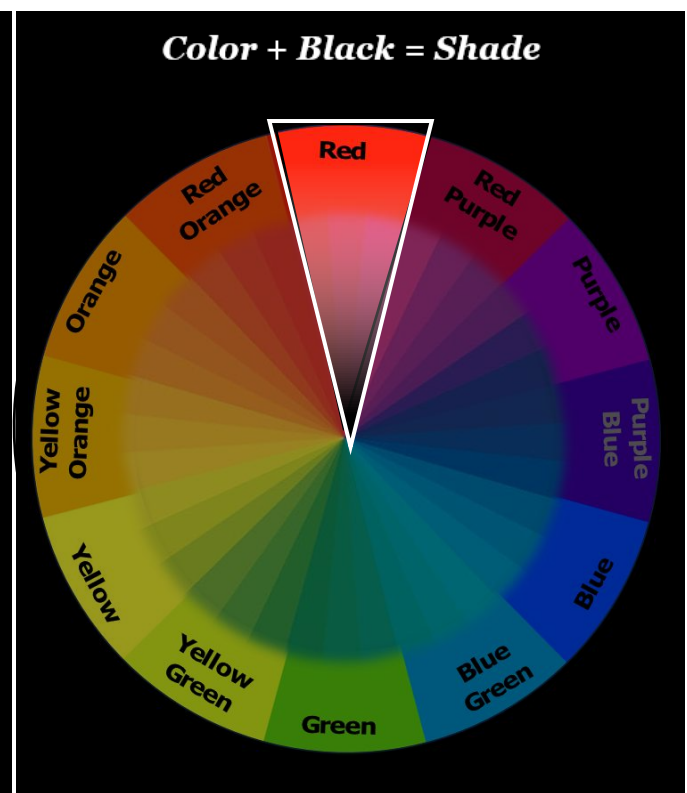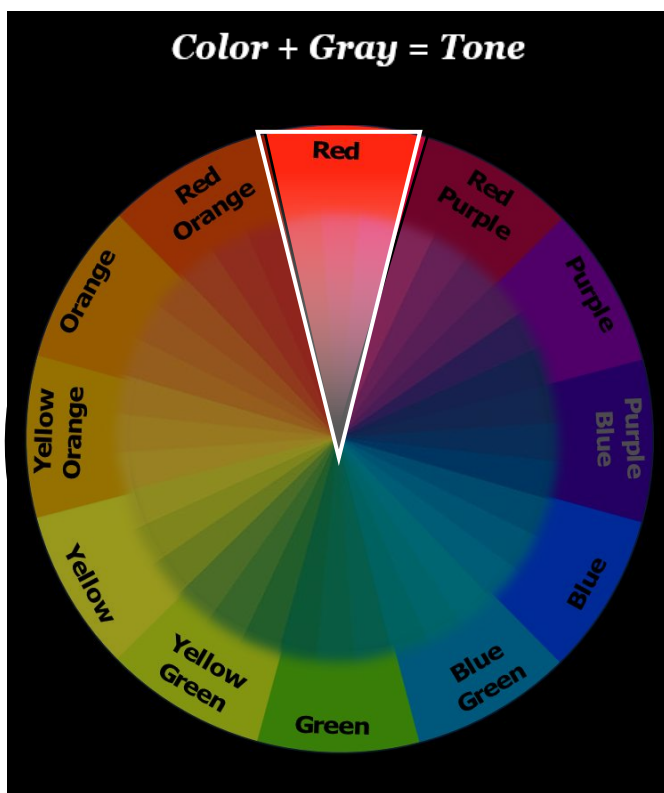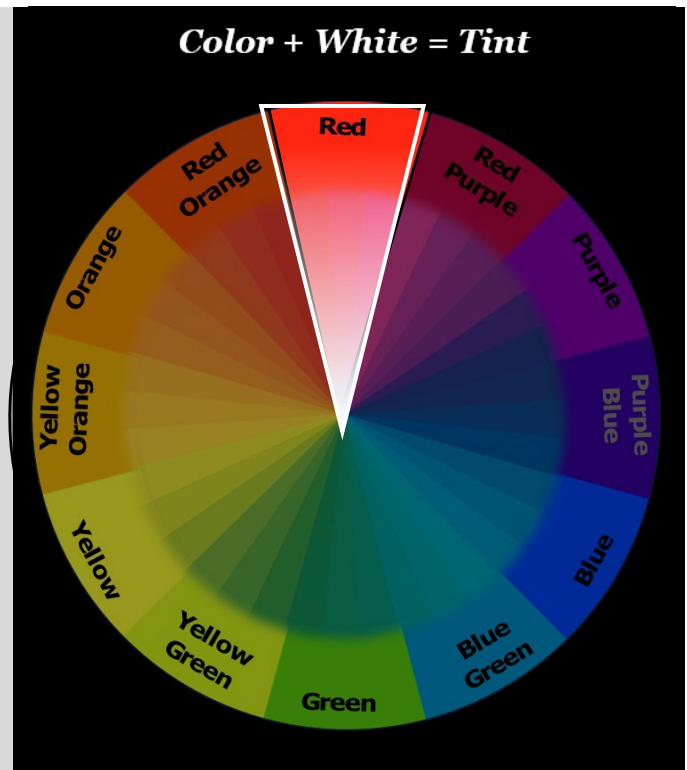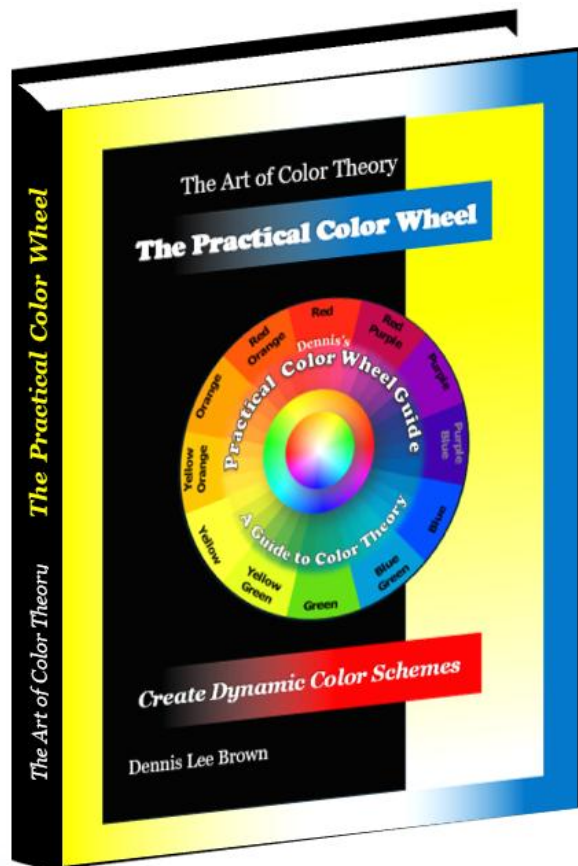
DENNIS LEE BROWN'S

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Create Dynamic Color Schemes

Realizing how to use color theory is an essential tool for artists, designers, and anyone involved in visual creativity. The principles of color are an essential aspect of art and design that influences our perception, emotions, and the overall aesthetics of visual compositions. This guide delves into the functional application of color theory, focusing on the color wheel and how it can be used to create harmonious and impactful designs. This study explores the principles of color theory and provides practical information on applying these principles using a functional color wheel. By understanding how colors interact, you can enhance your creative projects and communicate more effectively through color.

About the Artist

Dennis Lee Brown is an artist of exceptional talent in the art of fine drawing in graphite, charcoal, and pastels, along with that he has completed numerous paintings in oils and acrylics. Dennis Lee Brown is an artist of exceptional talent with over 55 years of experience in the art of fine drawing in graphite, charcoal, and pastels. Along with that, he has completed numerous paintings in oils and acrylics. To enhance your ability to employ color schemes, Brown authored a variety of color theory studies including Applying Color Theory, Warming Up & Cooling Down Colors, Creating Tint, Tone, and Shade of Colors, and Creating Neutral Colors from the Complementarie. He has provided art instruction in private school and well as an art tutor in his community.

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